



Art and Design – Y4 - Summer Term – Collage – Faith Ringgold

Key concepts:

- Begin to identify different types and textures of fabric and materials for collage.
- Use appropriate language to describe colours, media, equipment and textures.
- Gather and sort the materials they will need.
- Join fabric using glue.
- Create part of a class patchwork. Create individual and group collages.
- Use different kinds of materials on their collage and explain why they have chosen them.
- Use repeated patterns in their collage.
- Use a sketchbook to plan, collect and develop ideas, to record textile explorations and experimentations as well as try out ideas
- Plan a design in a sketchbook and execute it
- Look and talk about what they have produced, describing simple techniques and media used.

Artist Study: Faith Ringgold <https://www.sleep.com/sleep-design/history-black-quilting>

Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Explain art from other periods of history.
- Use sketchbooks and drawing to purposefully improve understanding, inform ideas and explore potential.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions and demonstrate inquisitive exploration.
- Investigate the nature and qualities of different materials and processes.

Evaluating and developing work:

- Discuss and review own and others work, expressing thoughts and feelings explaining their views.
- Adapt their work according to their views and describe how they might develop it further.
- Reflect regularly upon their work, throughout the creative process.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

Prior learning:

- Cut and tear paper and card for their collages.
- Gather and sort the materials they will need.
- Begin to identify different types and textures of fabric and materials for collage.
- Use appropriate language to describe colours, media, equipment and textures.
- Look and talk about what they have produced, describing simple techniques and media used.
- Use a sketchbook to plan, collect and develop ideas

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Gather
Sort
Patchwork
Materials
Repeated patterns
Media
Equipment

texture