



Art and Design –Y3 - Summer Term – Printing – artist study - Delita Martin

Key concepts:

- Make a printing block.
- Make a 2-colour print.
- Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.
- Experiment with overprinting motifs and colour.
- Demonstrate experience in combining prints taken from different objects to produce an end piece.
- Use a sketchbook to plan and develop simple ideas and collect textures, patterns to inform other work.
- Create repeating patterns.

Artist Study: Delita Martin

Exploring and Developing Ideas:

- Compare the work of different artists. Explore work from other cultures.
- Use a sketchbook for different purposes, including recording observations, planning and shaping ideas.
- Develop practical skills by experimenting with and testing the qualities of a range of materials and techniques.
- Select and use appropriately a variety of materials and techniques in order to create their own work

Evaluating and developing work:

- Reflect upon what they like and dislike about their work in order to improve it.
- Identify what they might change in their current work/ future work.
- Understand how evaluating creative work during the process, as well as at the end, helps feed the process.

Prior learning:

- Explore printing simple pictures with a range of hard and soft materials e.g., cork, pen barrels, sponge.
- Create a print using pressing, rolling, rubbing and stamping
- Print onto paper and textile.
- Design their own printing block. Create a repeating pattern.
- Begin to identify forms of printing: books, posters pictures, fabrics.

Artists previously studied: West African Batik

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Printing block
Motif
Pattern
Texture
Repeating pattern

