



Art and Design – Y5 Summer Term – Printing– Artist Study – William Morris and Molly Mahon

Key concepts:

- Print using a number of colours. Create an accurate print design that meets a given criteria.
- Print onto different materials.
- Demonstrate experience in fabric printing.
- Continue to gain experience in overlaying colours. Start to overlay prints with other media.
- Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.
- Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbook. Develop their own style using tonal contrast and mixed media.

Artists study: William Morris and Molly Mahon

Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information. Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions, demonstrate inquisitive exploration.
- Use acquired technical expertise, combined with beginning to listen and trust “instinct” to help make choices, to make work which effectively reflects ideas and intentions.

Evaluating and developing work:

- Regularly analyse and reflect on their progress taking account of what they hoped to achieve.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

Prior learning:

- Make a printing block.
- Make a 2-colour print.
- Use a sketchbook to record media explorations and experimentations as well as try out ideas, plan colours and collect source material for future works.
- Experiment with overprinting motifs and colour.
- Demonstrate experience in combining prints taken from different objects to produce an end piece.
- Use a sketchbook to plan and develop simple ideas and collect textures, patterns to inform other work.
- Create repeating patterns.

Artists previously studied: Delita Martin

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Design
Materials
Fabric
Overlay

