



Art and Design – Y6 - Summer Term – Drawing – Artist study - Zaha Hamid

Key concepts:

- Work in a sustained and independent way to create a detailed drawing.
- Develop a key element of their work: line, tone, pattern, texture.
- Identify and draw simple objects and use marks and lines to produce texture.
- Use shading to create mood and feeling.
- Organise line, tone, shape, and colour to represent figures and forms in movement.
- Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.
- Start to develop their own style using tonal contrast and mixed media.
- Have opportunities to develop further simple perspective in their work using a single focal point and horizon.
- Begin to develop an awareness of composition, scale and proportion.

Artist of study: Zaha Hamid (architect)

Exploring and Developing Ideas:

- Make a record about the styles and qualities in their work.
- Say what their work is influenced by.
- Investigate, research and test ideas and plans using sketchbooks and other approaches.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions, demonstrate inquisitive exploration. Independently select and effectively use relevant processes in order to create successful and finished work.
- Explain the style of art used and how it has been influenced by a famous artist.
- Understand what a specific artist is trying to achieve in any given situation.
- Understand why art can be very abstract and what message the artist is trying to convey.

Evaluating and developing work:

- Provide a reasoned evaluation of their own and professional work which takes account of the starting points, intentions and context behind the work.

Prior learning:

- Begin to show facial expressions and body language in their sketches. Identify and draw simple objects, and use marks and lines to produce texture. Organise line, tone, shape and colour to represent figures and forms in movement.
- Show reflections. Explain why they have chosen specific materials to draw with.
- Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.
- Further develop drawing a range of tones, lines using a pencil.
- Include in their drawing a range of technique and begin to understand why they best suit.

Artist previously studied: Quentin Blake

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Composition
Scale
Proportion
Shade
Line
Colour
Contrast
Perspective

