

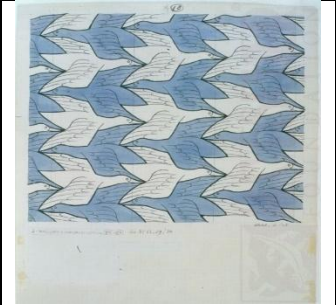
Art and Design – Y1 - Spring Term – Printing

Key concepts: • Explore printing simple pictures with a range of hard and soft materials e.g., cork, pen barrels, sponge. • Create a print using pressing, rolling, rubbing and stamping • Print onto paper and textile. • Design their own printing block. • Create a repeating pattern. • Begin to identify forms of printing: books, posters pictures, fabrics. Artist study M.C. Escher	National Curriculum: The national curriculum for art and design aims to ensure that all pupils: • use a range of materials creatively to design and make products • use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • are taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Exploring and Developing Ideas: • Review what they and others have done and say what they think and feel about it. • Describe what can be seen and give an opinion about the work of an artist. • Ask questions about a piece of art.	
Evaluating and developing work: • Reflect upon what they like and dislike about their work in order to improve it. Identify what they might change in their current work/ future work. • Understand how evaluating creative work during the process, as well as at the end, helps feed the process.	
Crucial Learning 1. Explore and evaluate the works of MC Escher using these to inform and influence their own artworks 2. Explore printing simple pictures with a range of hard and soft materials e.g., cork, pen barrels, sponge. 3. Create a print using pressing, rolling, rubbing and stamping 4. Print onto paper and textile.	Vocabulary: Materials Roll Rub Stamp Repeating pattern Printing block
Prior learning: • Uses simple tools and techniques competently and appropriately. • Enjoy taking rubbings: leaf, brick, coin. • Produce simple pictures by printing from objects. Develop simple patterns by using objects. • Enjoy using stencils to create a picture.	

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Week 1 – Explore/Research	Week 2 – Focus skill	Week 3 – Focus skill	Week 4 – design/plan	Week 6 -finished piece – evaluation
LO: Explore printing simple pictures with a range of hard and soft materials e.g., cork, pen barrels, sponge • Discuss images of MC Escher works • Give opinion of the art work. • Use materials to print with-sponges, vegetables, ink stamps • Classroom materials eg lego, dinosaur feet etc	LO: Create a print using pressing, rolling, rubbing and stamping • Use rolling to print • use rubbing with crayons to print objects eg coins/leaves • Use stamps	LO: Print onto paper and textile. • Use printing on paper • use printing on textiles • Discuss the difference between materials • Discuss which you prefer and why.	LO: Design their own printing block. Create a repeating pattern. • I can think about my design • I can draw a design to print • I can talk about my design • I can make the print block • I can print a pattern	LO: Begin to identify forms of printing: books, posters pictures, fabrics. • I can share my work • I can talk about my work • I can talk about other people's work • I can see where print is used in life
Share images of artwork by MC Escher, discuss whether they like the art work and why. What can they see? (colours, lines, how made etc) Printing skills- use different materials/objects to print with using paints. https://mcescher.com/gallery/symmetry/	Model techniques for pressing, rolling, rubbing, stamping. What works well, what doesn't? Pupils to experiment with different methods in a carousel. Additional lesson-forest school rubbing of leaves and bark	Model textile printing techniques. What works well, what doesn't? How is it different to paper? Can you talk about your design first? Will you make a pattern or use different colours?		Share images and items using print in different ways. Evaluate artists' work. Identify types of printing. Evaluate final piece.

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