



Art and Design – Y2 - Spring Term – Drawing – Georgia O’Keefe

Key concepts:

- Begin control the types of marks made with the range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.
- Use three different grades of pencil in their drawing (4B, 8B, HB)
- Create different tones using light and dark.
- Show patterns and texture in their drawings.
- Use a viewfinder to focus on a specific part of an artefact before drawing it.
- Begin to use a sketchbook to plan and develop simple ideas.

Artist Study: Georgia O’Keefe

Exploring and Developing Ideas:

- Say how other artist/craft maker/designer have used colour, pattern and shape. Create an original piece of work in response to another artist’s work.
- Use drawing to record and discover ideas and experiences.
- Use materials and techniques purposefully to achieve particular characteristics or qualities.

Evaluating and developing work:

- When looking at creative work, express clear preferences and give some reasons for these.
- Identify what they might change in their current work/ future work.
- Understand how evaluating creative work during the process, as well as at the end, helps feed the process.

Prior learning:

- Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.
- Communicate something about themselves in their drawing.
- Create moods in their drawings.
- Draw using pencil and crayons.
- Use lines of different shapes and thickness.
- Use 2 different grades of pencil.

Artists previously studied: Anna Llenas

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- are taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Vocabulary:

Tone
Pattern
Texture
Shade
Light
Dark