



## Art and Design – Y3 - Spring Term – Painting – artist study Frida Kahlo

### Key concepts:

- Predict with accuracy the colours that they mix.
- Know where each of the primary and secondary colours sits on the colour wheel.
- Create a background using a wash.
- Use a range of brushes to create different effects.
- Use light and dark within painting and begin to explore complimentary colours.
- Mix colour, shades and tones with increasing confidence. (Mix their own brown. Make tints by adding white. Make tones by adding black)
- Confidently create different effects and textures with paint according to what they need for the task.
- Create mood in their paintings.
- Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.
- Use light and dark within painting and show understanding of complimentary colours.

### Exploring and Developing Ideas:

- Compare the work of different artists. Explore work from other cultures.
- Use a sketchbook for different purposes, including recording observations, planning and shaping ideas.
- Develop practical skills by experimenting with and testing the qualities of a range of materials and techniques.
- Select and use appropriately a variety of materials and techniques in order to create their own work

### Evaluating and developing work:

- Reflect upon what they like and dislike about their work in order to improve it. Identify what they might change in their current work/ future work.
- Understand how evaluating creative work during the process, as well as at the end, helps feed the process.

### Prior learning:

- Communicate something about themselves in their painting.
- Create moods in their painting. Choose to use thick and thin brushes as appropriate.
- Paint a picture of something they can see.
- Name the primary and secondary colours.
- Mix and match colours, predict outcomes.
- Experiment with a variety of media; different brush sizes and tools.
- Begin to control the types of marks made with the range of media. Paint on different surfaces with a range of media.

**Artists previously studied: Hokusai**

### National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Vocabulary:

Tint  
Complimentary colours  
Tone  
Texture  
Shade  
wash  
Background  
Foreground

