



Art and Design Y4 – Spring Term – Sculpture – Sokari Douglas Camp

Key concepts:

- Experiment with and combine materials and processes to design and make 3D form. Sculpt clay and other moldable materials.
- Make a slip to join to pieces of clay. Decorate, coil, and produce maquettes model for a larger piece of work) confidently when necessary.
- Model over an armature: newspaper frame for Modroc.
- Use recycled, natural and man-made materials to create sculptures. Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.
- Adapt work as and when necessary and explain why.

Artist Study: Sokari Douglas Camp

Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Explain art from other periods of history.
- Use sketchbooks and drawing
- to purposefully improve understanding, inform ideas and explore potential.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions and demonstrate inquisitive exploration.
- Investigate the nature and qualities of different materials and processes.

Evaluating and developing work:

- Discuss and review own and others work, expressing thoughts and feelings explaining their views.
- Adapt their work according to their views and describe how they might develop it further.
- Reflect regularly upon their work, throughout the creative process.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

Prior learning:

- Impress and apply simple decoration techniques: impressed, painted, applied.
- Use equipment and media with increasing confidence.
- Shape, form, construct and model from observation and imagination. Use tools and equipment safely and in the correct way.
- Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.

Artist previously studied: Yayoi Kusama

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Tint
Complimentary colours
Tone
Texture
Shade
wash
Background
Foreground