



Art and Design – Y5 Spring Term – Painting – Artist Study – L.S. Lowry

Key concepts:

- Create a range of moods in their paintings.
- Express their emotions accurately through their painting and sketches.
- Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.
- Mix and match colours to create atmosphere and light effects.
- Mix colour, shades and tones with confidence building on previous knowledge.

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Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information. Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions, demonstrate inquisitive exploration.
- Use acquired technical expertise, combined with beginning to listen and trust “instinct” to help make choices, to make work which effectively reflects ideas and intentions.

Evaluating and developing work:

- Regularly analyse and reflect on their progress taking account of what they hoped to achieve.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

Prior learning:

- Predict with accuracy the colours that they mix.
- Know where each of the primary and secondary colours sits on the colour wheel.
- Create a background using a wash.
- Use a range of brushes to create different effects.
- Use light and dark within painting and begin to explore complimentary colours.
- Mix colour, shades and tones with increasing confidence (Mix their own brown. Make tints by adding white. Make tones by adding black)
- Confidently create different effects and textures with paint according to what they need for the task.
- Create mood in their paintings.
- Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.
- Use light and dark within painting and show understanding of complimentary colours.

Artists previously studied: Frida Kahlo

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Mood
Texture
Atmosphere
Light
Shade
Tone

