



Art and Design – Y6 Spring Term – Mixed Media (collage) – Artist study Jean-Michel Basquiat and Andy Warhol

Key concepts:

- Justify the materials they have chosen
- combine pattern, tone and shape.
- Use sketchbooks to collect and record visual information from different sources.
- Adapt their work according to their views and describe how they might develop it further.
- Annotate work in sketchbook.

Artist study: Jean-Michel Basquiat and Andy Warhol

Exploring and Developing Ideas:

- Make a record about the styles and qualities in their work.
- Say what their work is influenced by.
- Investigate, research and test ideas and plans using sketchbooks and other approaches.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions, demonstrate inquisitive exploration. Independently select and effectively use relevant processes in order to create successful and finished work.
- Explain the style of art used and how it has been influenced by a famous artist.
- Understand what a specific artist is trying to achieve in any given situation.
- Understand why art can be very abstract and what message the artist is trying to convey.

Evaluating and developing work:

- Provide a reasoned evaluation of their own and professional work which takes account of the starting points, intentions and context behind the work.

Prior learning:

- Begin to identify different types and textures of fabric and materials for collage.
- Use appropriate language to describe colours, media, equipment and textures.
- Gather and sort the materials they will need.
- Join fabric using glue.
- Create part of a class patchwork. Create individual and group collages.
- Use different kinds of materials on their collage and explain why they have chosen them.
- Use repeated patterns in their collage.
- Use a sketchbook to plan, collect and develop ideas, to record textile explorations and experimentations as well as try out ideas
- Plan a design in a sketchbook and execute it
- Look and talk about what they have produced, describing simple techniques and media used.

Artists previously studied: Gee's Bend Quilters

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Pattern
Tone
Shape
Visual information
Develop
annotate

