

Marion DEUCHARS
Illustrator
and
AUTHOR.



Art and Design – Y1 - Autumn Term – Drawing – Marion Deuchars - illustrator study

Key concepts:

- Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.
- Communicate something about themselves in their drawing.
- Create moods in their drawings. Draw using pencil and crayons.
- Use lines of different shapes and thickness.
- Use 2 different grades of pencil.

Artist study Marion Deuchars

Exploring and Developing Ideas:

- Review what they and others have done and say what they think and feel about it.
- Describe what can be seen and give an opinion about the work of an artist.
- Ask questions about a piece of art.

Evaluating and developing work:

- Reflect upon what they like and dislike about their work in order to improve it. Identify what they might change in their current work/ future work.
- Understand how evaluating creative work during the process, as well as at the end, helps feed the process.

Prior learning:

- Use graphic tools, fingers, hands, chalk, pens and pencils.
- Use and begin to control a range of media.
- Draw on different surfaces and coloured paper
- Chooses particular colours to use for a purpose.

Artists previously studied: Martin Ridley

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- are taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Vocabulary:

Experiment
Pencil
Rubber
Crayon
Felt tip
Pastel
Chalk
Mood
line