



## Art and Design – Y4 - Autumn Term – Drawing – David Hockney

### Key concepts:

- Begin to show facial expressions and body language in their sketches. Identify and draw simple objects, and use marks and lines to produce texture. Organise line, tone, shape and colour to represent figures and forms in movement.
- Show reflections. Explain why they have chosen specific materials to draw with.
- Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.
- Further develop drawing a range of tones, lines using a pencil.
- Include in their drawing a range of technique and begin to understand why they best suit.

### Artist Study: David Hockney

### Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Explain art from other periods of history.
- Use sketchbooks and drawing to purposefully improve understanding, inform ideas and explore potential.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions and demonstrate inquisitive exploration.
- Investigate the nature and qualities of different materials and processes.

### Evaluating and developing work:

- Discuss and review own and others work, expressing thoughts and feelings explaining their views.
- Adapt their work according to their views and describe how they might develop it further.
- Reflect regularly upon their work, throughout the creative process.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

### Prior learning:

- Develop intricate patterns/ marks with a variety of media (charcoal).
- Use their sketches to produce a final piece of work.
- Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.
- Use different grades of pencil shade, to show different tones and texture.
- Begin to show an awareness of objects having a third dimension and perspective

Artist previously studied: Satoshi Kitamura

### National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

### Vocabulary:

Facial expression  
Body language  
Texture  
Line  
Tone  
Shape  
Colour  
Line