



Art and Design – Y5 Autumn Term – Sculpture – Link to Ancient Egypt

Key concepts:

- Experiment with and combine materials and processes to design and make 3D form. Sculpt clay and other mouldable materials.
- Show experience in combining pinch, slabbing and coiling to produce end pieces.
- Develop understanding of different ways of finishing work: glaze, paint, polish
- Gain experience in modelling over an armature: newspaper frame for Modroc.
- Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.
- Use sketchbooks to plan a sculpture through drawing and other preparatory work.
- Use the sketch book to plan how to join parts of the sculpture.
- Adapt work as and when necessary and explain why.

Exploring and Developing Ideas:

- Experiment with different styles which artists have used.
- Learn about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information. Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and
- recording information.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental, imperfect, ask questions, demonstrate inquisitive exploration.
- Use acquired technical expertise, combined with beginning to listen and trust “instinct” to help make choices, to make work which effectively reflects ideas and intentions.

Evaluating and developing work:

- Regularly analyse and reflect on their progress taking account of what they hoped to achieve.
- Look to the work of others (Pupils and artists) to identify how to feed their own work.

Prior learning:

- Experiment with and combine materials and processes to design and make 3D form.
- Sculpt clay and other mouldable materials.
- Make a slip to join to pieces of clay. Decorate, coil, and produce maquettes model for a larger piece of work) confidently when necessarily.
- Model over an armature: newspaper frame for Modroc.
- Use recycled, natural and man-made materials to create sculptures. Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works.
- Adapt work as and when necessary and explain why.

Previous Artist – Sokari Douglas Camp

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

3D
Sculpt
Pinch
Slabbing
Coiling
Glaze
Armature

