



Art and Design – Autumn Term – Painting – artist study Paul Nash / Horrace Pippin

Key concepts:

- Explain what their own style is
- use a wide range of techniques in their work.
- Explain why they have chosen specific painting techniques.
- Work in a sustained and independent way to develop their own style of painting. This style may be through the development of: colour, tone and shade.
- Purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.

Artist Study: Paul Nash and Horrace Pippin

Exploring and Developing Ideas:

- Make a record about the styles and qualities in their work.
- Say what their work is influenced by.
- Investigate, research and test ideas and plans using sketchbooks and other approaches.
- Understand sketchbooks are places to explore personal creativity, and as such they should be experimental,
- imperfect, ask questions, demonstrate inquisitive exploration. Independently select and effectively use relevant processes in order to create successful and finished work.

Evaluating and developing work:

- Provide a reasoned evaluation of their own and professional work which takes account of the starting points, intentions and context behind the work.

Prior learning:

- Create a range of moods in their paintings.
- Express their emotions accurately through their painting and sketches.
- Confidently control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.
- Mix and match colours to create atmosphere and light effects.
- Mix colour, shades and tones with confidence building on previous knowledge.

Artists previously studied: LS Lowry

National Curriculum:

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Vocabulary:

Line
Shape
Tone
cool and warm colours
mood
expression
wash
background
foreground

