

FILM REVIEW		What I think	My teacher thinks
LO: To be able to identify features of a good review.			
<i>I can remember to check if:</i>			
the review has included important facts about the film.	☐		
there is a synopsis (like a blurb) which <i>doesn't</i> spoil the film's surprises.	☐		
there are comparisons to other films, books plays etc.	☐		
the review has been fair (strengths <i>and</i> weaknesses).	☐		
the reviewer has explained their opinions with reasons.	☐		
the reviewer recommends the film to specific people.	☐		

Which review do you think was the best written? Why?

Which review did the worst job of reviewing the film? Why?

Put them into order from the best review to the worst review.

Why did you choose this order (give as many reasons as possible)?

Can you give each reviewer 2 Stars and a Wish?

Charlie and the Chocolate Factory

In this movie from 2005, a young boy wins a tour through the most magnificent chocolate factory in the world, led by the world's most unusual candy maker.

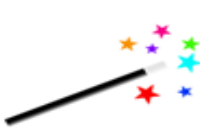
Young Charlie Bucket comes from an incredibly poor family for whom it seems nothing will go right. Their lives get turned around when Charlie wins an amazing prize: a tour of Wonka's wondrous chocolate factory and, more importantly for the starving Bucket family, a life-time supply of sweets. Once the tour starts, Charlie (and the viewer) is sent on an incredible adventure into an almost-unbelievable world filled with magical inventions, singing oompa-loompas and four of the worst children you've ever met.

Based on Roald Dahls' beloved children's novel of the same name, the movie succeeds in creating a visual treat for the eyes as the set designers and costumers have been allowed to let their imaginations run wild. The central figure of Mr Willy Wonka is played in a delightfully weird way by Johnny Depp. The addition of a backstory between Wonka and his father (the magnificent Christopher Lee) adds a touch of emotion to the otherwise wacky chocolate maker.

While the songs of the oompa-loompas are all taken directly from the pages of the book this time, it must be said that they just aren't as catchy as the Gene Wilder version from the 1970s.

Overall, this movie is a hit. If you are a fan of Dahl's books, chocolate or just movies in general, then this is a must-see for you.



Frozen II

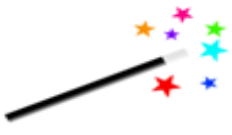
released in cinemas in november of 2019 voice actors kristen bell and idina menzel star as anna and elsa in the sequel to 2013 s smash-hit disney musical based on hans christian anderson s *the snow queen* joining them are fellow voice-actors josh gad (olaf) jonathan groff (kristoff) and evan rachel wood who plays the main characters mother queen iduna

after a mysterious voice calls to the magical queen elsa the main gang of anna kristoff olaf and sven leave arendelle to travel north to find the origin of elsa s incredible powers on the journey to save their kingdom they discover an ancient autumn-bound forest in an enchanted land that contains a secret about arendelle s past

i really enjoyed the way that the film explored the relationship between the two sisters elsa and anna even when the characters were apart it was clear that their love for each other was important to the story the story added quite a few new characters ryder and kristoff become firm friends with some comic moments however the female characters of yelena and honeymaren feel like they both could have had more to do unsurprisingly walking talking snowman olaf steals most of the laughs my favourite moment was kristoff s hilarious and stunning 80s power ballad solo

if you enjoy animated musicals then this film is definitely for you



Jurassic World

This was terrible. I hated it. It was soooooooo boring. They made up a new dinosaur that I can't even spell and it got killed by other dinosaurs in the end. Like, were the dinosaurs trying to protect the humans or what? It wasn't good.



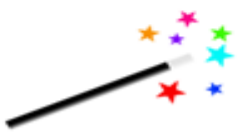
	
	
	

Inside Out

OMG This was the best movie ever. There's this girl who hears voices in her head and she gets a bit upset but then there's a weird pink elephant and it's funny. I cried a bit but laughed a lot.

I think that it is a good film for kids and for grown-ups too.



Mulan

After watching the recent live-action version, I was inspired to go back and watch Disney's original animated feature-film. "Mulan" is one of Disney's last "hand-drawn" animated works from before it bought Pixar and started exclusively producing computer-animated films and pre-teen pop starlets. The animation here is certainly nice when compared to Disney's television shows, but like other Disney cartoons from this era (Pocahontas, The Emperor's New Groove) the lines are simple, the colours are a bit flat and the cast seems to be on auto-pilot.

Eddie Murphy isn't laugh-out-loud hilarious, but he's the only saving grace of the film. He voices a sassy supporting role, Mulan's pet dragon and best friend, and is the only entertaining part of the film.

The film's not unwatchable, it's just really, really average. The use of the CGI makes it clear that Disney was just about finished with their standard hand-drawn animated works. But Mulan comes nowhere close to any of Disney's back catalogue. To any parents looking for a good Disney animated film to watch with their kids, go for anything made before Pocahontas. Mulan is lacking in the departments of charm, pacing, song-writing and memorability.

