

PLAY SCRIPT		What I think	My teacher thinks
LO: To be able to put yourself in a historical role.			
<i>I can remember to:</i>			
listen carefully.	☐		
think about the characters' feelings.	☐		
write a conversation (including speech marks and adverbs to describe speech verbs).	☐		
react as another person, in another time.	☐		
explain how you think the characters should deal with a problem.	☐		

Think about the narrative that we shared today. Choose one of the following moments and write a conversation that Nareen and/or Powell might have had.

You should use speech marks to show direct speech. Try to make sure that you either choose a suitable speech verb or include an adverb to show how someone has spoken.

“Try to make your writing clear and precise,” explained Mr Earl explanatorily. ← too much

“Try to make your writing clear and precise,” said Mr Earl explanatorily. ← better

“Try to make your writing clear and precise,” explained Mr Earl. ← even better

Consider what the characters want in the conversation.

Will they argue? Will they laugh? Will they try to persuade? Will they agree? Will they wonder? Will they be guarded? Will they be fair?

Write a conversation set in one of these moments:

Powell and Nareen eavesdrop on the village elders who are discussing the stranger.	Powell or Nareen talk to their father as he prepares to set off on the search.
The village is awoken in the night by the stranger's scream.	The Wise Woman and a village elder talk about what to do after the stranger passes out.

What do you think that the villagers should do about the stranger?