

BELIEVE

Lin Marsh

When I look up to the stars,
There's a burning deep inside me
and I feel a power growing in my soul.
There is something I can sense,
Deep within a dream to guide me,
And I know that I am reaching for my goal.

Chorus

I can do anything at all,
I can climb the highest mountain,
I can feel the ocean calling wild and free.
I can be anything I want,
With this hope to drive me onward,
If I can just believe in me.

When the skies are dark and grey,
We still know the sun is shining:
Though it's out of sight, its light is glowing still.
And as long as I believe,
There is nothing I can't wish for;
Not a dream that I'm unable to fulfil.

Chorus

I can do anything at all,
I can climb the highest mountain,
I can feel the ocean calling wild and free.
I can be anything I want,
With this hope to drive me onward,
If I can just believe in me.

And whatever it takes I'll find it somehow;
Whatever it needs I'll show I'm strong.
Whatever it takes I'll make it happen:
Finding out where I belong.

While the world is spinning round,
I can sometimes lose direction
and I know how hard it is to find my way.
But with friends around to care,
There is nothing I can't handle,
And I'll face the future treasuring each day.

Chorus

I can do anything at all,
I can climb the highest mountain,
I can feel the ocean calling wild and free.
I can be anything I want,
With this hope to drive me onward,
If I can just believe in me.

Believe

Music and Lyrics by
Lin Marsh

Flowing ♩ = 120

Piano introduction in 4/4 time, key of D major. The right hand features a flowing melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as 120 beats per minute.

Verse

mp (1.) When I

Musical notation for the first line of the verse. The vocal line begins with a whole note rest, followed by a half note. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9

look up to the stars, — there's a burn - ing deep in side.
(2.) skies are dark and grey, — we still know the sun is shin -
(3.) world is spin - ning round, — I can some - times lose di - rec -

Piano accompaniment for the second line of the verse. The right hand plays a continuous eighth-note pattern. The left hand provides a steady bass line. Dynamics include *sempre legato* and *mp* (mezzo-piano).

12

— me and I feel a po__wer grow - ing in my soul.
- ing: though it's out of sight, its light is glow - ing still.
- tion and I know how hard it is to find my way.

Piano accompaniment for the third line of the verse. The right hand plays a continuous eighth-note pattern. The left hand provides a steady bass line.

mp There is some - thing I can sense, — deep with-
 And as long as I be lieve, — there is
 But with friends a - round to care, — there is

cresc.
 in a dream to guide — me, and I know that I — am reach - ing for my goal.
 no - thing I can't wish — for; not a dream that I'm — un - a - ble to ful - fil. —
 no - thing I can't han - dle, and I'll face the fu - ture trea - sur - ing each day.

Chorus
f I can do a - ny-thing at all, — I can

climb the high - est moun - tain, I can feel the o - cean call - ing wild and

31 *cresc.* 3

free. I can be a - ny - thing I want, — with this

35 3rd time to Coda $\oplus$ *dim.*

hope to drive me on - ward, if I can just be - lieve in me

3rd time to Coda $\oplus$

40 1. Verse 2.

mp (2.) When the And what - ev - er it takes I'll find — it some - how; what *mf*

1. 2.

mp *mf*

44

ev - er it needs I'll show — I'm strong. What - ev - er it takes I'll make it hap - pen:

4 48

find - ing out... where I be - long...

51

Go to (b.9) and then to Coda

mf (3.) While the

Go to (b.9) and then to Coda

CODA
cresc. sempre

just be - lieve

CODA
cresc. sempre

ff

54

in me

ff

ff

ff

2'56.1"