

Matisse went through a lot of work because he had to get the paper to cut it and then get the pins and pin it to the paper and to do that 100s of times around the clock would take a lot of effort and time. He quoted that as his scissors glided through the paper he thought about how birds feel when they are flying and he too felt like he was flying. He eventually asked his assistants to paint the paper different colors so he could cut them with more meaning.