



Guided Reading, week commencing 25<sup>th</sup> January 2021

Task 2, Tuesday.

### **Varjak Paw**

Your second task this week is to put yourself in the shoes (or paws?) of the cat whose hut Varjak decided to take shelter in.

- 1) Listen again to Mr. Gamage read the extract on the blog.
- 2) Read the text again quietly to yourself.
- 3) Identify any parts in the text that help you to understand what the female cat thinks of Varjak.

| <b>TASK 2: Varjak Paw Chapter 9</b>                     |                       |                          |
|---------------------------------------------------------|-----------------------|--------------------------|
| <b><u>L/O: to be able to understand a character</u></b> | <b>What I think</b>   | <b>My teacher thinks</b> |
| <b><i>I can remember to:</i></b>                        |                       |                          |
| Include emotions.                                       | <input type="radio"/> | <input type="radio"/>    |
| Include details from the story.                         | <input type="radio"/> | <input type="radio"/>    |
| Write in the first person.                              | <input type="radio"/> | <input type="radio"/>    |

You are the female cat – you have discovered the ability to tell a story!

Write about discovering Varjak in ‘your’ hut. What were your first impressions of him? How did he look? What did he say? What did you think after he told you what was going on?

Why don’t you want to talk to him about the dogs? Are you going to help him? Give reasons why you will or won’t.

You *could* start like this;

I was on my way back to the hut. It was pouring with rain and I was getting soaked. As I came around the corner, I spotted a filthy, soggy, grey cat, bold as brass, pushing his way in as if he owned the place! I was fuming and sprinted the rest of the way across the muddy grass. I went silently in behind him and slammed the door shut as loudly as I could. I thought he was going to fight me – his claws looked pretty sharp, but he didn’t look like he knew what to do with them.

Or write a version of your own.

Try to include all of the key parts of the conversation between the two cats. Remember that the female cat doesn’t know some of the things that are included in the narrative (for example, the Contessa’s house, the Gentleman with his two black cats and what Varjak is thinking). Write in full sentences, that tell us about the character of the female cat, and that are grammatically correct. Do not include any direct speech.