



Guided Reading, week commencing 18th January 2021

Task 4, Thursday.

Varjak Paw

Your next task is to think about how the author helps us to understand more about Varjak's feelings and behaviour.

- 1) Listen again to Mr. Gamage read the extract on the blog.
- 2) Read it again quietly to yourself.

TASK 3: Guided reading – Varjak Paw		
<u>L/O: Infer details about a character from a text</u>	What I think	My teacher thinks
<i>I can remember to:</i>		
Find words and phrases to support an idea.	☐	☐
Decide on a viewpoint and justify it.	☐	☐
Use clues from various places in the text to understand a character.	☐	☐

Today, we are going to consider further how Varjak is feeling at this time.

The author emphasises that Varjak is alone and helpless on top of the wall;



There was no way back. He was truly on his own.

The view was too big; he was too small.

But then, as his family said, he wasn't much of a Blue. So who was he?

Beneath the giant sky, he was no one. He was nothing.

The wind seemed to taunt him with its song. *Too high*, it sang. *Too high, too soon!* Varjak tried to shut it out, but the song was everywhere. *You've gone too high too soon. You'll never make it to that tree!*

I'd like to see Julius do this, he thought.

Answer these questions in full, grammatically-correct sentences, referring back to the text.

- 1) Do you think Varjak wishes he had someone up there to help him? Perhaps The Elder Paw? What about his brothers, Julius, Jay, Jethro, or Jerome? Maybe Father or Mother? Give reasons for your answer.
- 2) "Varjak walked the wall like he'd been walking walls all his life". What gives him this newly-found confidence?
- 3) What was Varjak's mistake before he pounced onto the branch of the tree?