



Guided Reading, week commencing 11th January 2021

Task 5, Friday.

Varjak Paw

L.O. To understand the meaning of words in context.	What I think	What my teacher thinks
Remember to;		
Use a neat, clear script, improving presentation	☐	☐
Homophones are words that sound the same (or very nearly the same) but are spelt differently and have a different meaning.	☐	☐
Use a dictionary ('real' or on-line) to check spellings and meanings of words.	☐	☐
Choose a meaning appropriate to the context of the writing.	☐	☐
Vary my sentence structure and style.	☐	☐

Homophones are words that sound the same (*homo* – same, *phone* – sound) but are spelt differently and have a different meaning. e.g. **turn** (change direction) and **tern** (a seabird).

Listen again to Mr. Gamage read the extract on the blog – listen out for the highlighted homophones. Think about their meaning in the context of the story. In a different context, could they mean something else? If so, how would you spell that word? (remember, it still needs to sound the same!)

In the extract of chapter 5, below, some of the words that are **homophones** (or **near-homophones**) have been highlighted.

Some of the homophones will be familiar to you – others might be more of a challenge!

The Elder Paw was **right**. The only chance was to **find** a dog. His grandfather was doing what he had **to**; now it was **all** up to Varjak.

His mind on fire, Varjak tore his eyes from the garden, and turned to the wall. It separated the **world** he **knew** from the world Outside. No Paw had **been** over that wall since Jalal himself came from Mesopotamia, but it was the only way out.

He **took** a deep breath, coiled his body tight. One last glance, over his shoulder. **No!**

The black cats had caught the Elder Paw. They had him backed against the house. They came at him from both sides. He slashed out, but together they swarmed on top of him, and forced him to the ground.

There was a terrible howl. The black cats came away, shaking **their** heads. And the Elder Paw ---

The Elder Paw looked limp, like a broken toy.

There was a roaring in Varjak's ears. His stomach churned. Everything inside him screamed at him to stay, to fight, to help the only cat who ever understood him. But the Elder Paw's words echoed in his **mind**: *go, before it's too late*. He turned to the wall.

Three.

Two.

One.

Varjak exploded into motion. Back legs uncoiled. Front **paws** reached out for a grip. Found it. Back legs pushed, pumped, powered up, up, and like the wind, Varjak Paw flew up the face of the wall, up **through** the trees, **higher** than the curtains, higher than the house, up, beginning to **tire**, **muscles** aching, vision blurring – how much further? – up, grip after grip, **paw** over paw, slipping...



Latched onto a ledge. Heaved. And made it to the top of the wall.



Outside! For the first **time** since Jalal, a Paw stood on the edge of the world.



Once you have listened and read, complete the task on the next page...

In the table write a homophone (or near-homophone) for each highlighted word from the text. Then, write a sentence to show a different meaning from that used in the text. Underline the homophone in the sentence. The first has been done for you.

Be imaginative, and try to vary the kinds of sentence you write. Remember PUNCTUATION!

Highlighted word	Homophone	Sentence using alternative homophone
right	write	The dolphins were asked to <u>write</u> a funny story about cakes.
find		
to		
all		
world		
knew		
been		
took		
no		
their		
mind		
one		
paws		
through		
higher		
tire		
muscles		
paw		
time		