

L.O. To compare and contrast the work of Sheffield Artists.	What I think	What my teacher thinks
Remember to:		
Look at the subject of each picture.	<input type="radio"/>	<input type="radio"/>
Look at the style of each picture.	<input type="radio"/>	<input type="radio"/>
Consider the shapes created in each picture.	<input type="radio"/>	<input type="radio"/>
Consider the colours used in each picture.	<input type="radio"/>	<input type="radio"/>
Think about the similarities between each picture.	<input type="radio"/>	<input type="radio"/>
Think about the differences between each picture.	<input type="radio"/>	<input type="radio"/>
Think about the mood created by each picture.	<input type="radio"/>	<input type="radio"/>

On the next four pages are examples of art by four Sheffield artists – Pete McKee, Joe Scarborough, George Cunningham and Bryn Hughes.

Each picture is a landscape of Sheffield, in the artist's unique style.

Your first task is to look *carefully* at each picture. Simple, yes?

How do they use colour and shape? Are they 'realistic' (like a photograph?). Are there characters in the pictures? What are they doing? Is there any 'nature' (grass, trees, bushes) in the pictures?

What are the similarities and differences between the four pictures? Think about the style of the artist and the content of the pictures.

Are the pictures set in a particular time period? (e.g. now, a long time ago). What clues are there in the pictures to help you with this?

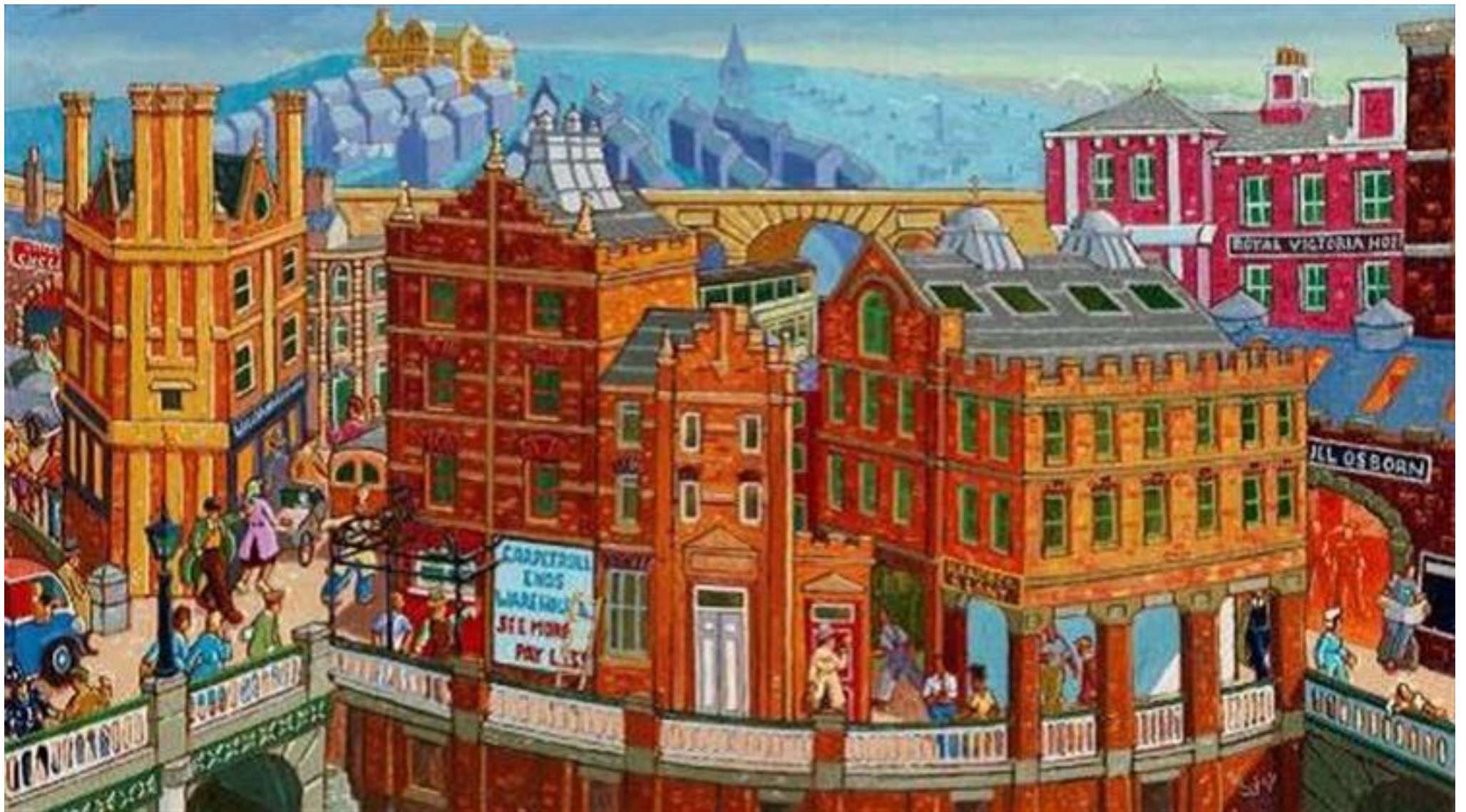
Are there any buildings that you recognise?

Then...talk to someone about the pictures. Which one do you each prefer? Would you like to have one of them on your wall at home? Is there one that you really don't like?

Finally, write about your favourite picture. Why do you prefer it to the other pictures? What really attracts you to the picture? Write about a picture that you really don't like. What don't you like about it?



Pete  
McKee



Joe  
Scarborough



George  
Cunningham



Bryn  
Hughes