

One and a million

♩ = 72

Words and Music by Emily Barden

PIANO/KEYBOARD

The piano introduction consists of two measures in 4/4 time. The first measure has a treble clef with a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The bass clef has a D3 half note. The second measure has a treble clef with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The bass clef has a G3 half note. Chords D, G, Bm, and A are indicated above the staff.

3 ALL VOICES

Measures 3 and 4 in 4/4 time. The vocal line starts with a treble clef and a D4 quarter note, followed by an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The piano accompaniment has a treble clef with a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The bass clef has a D3 half note. Chords D, G, Bm, and A are indicated above the staff.

1. I am a seed_ in a mea-dow, I am a leaf_ on a tree,_

5

Measures 5 and 6 in 4/4 time. The vocal line starts with a treble clef and a D4 quarter note, followed by an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The piano accompaniment has a treble clef with a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The bass clef has a D3 half note. Chords D, G, A, and D are indicated above the staff.

I am a rock_ in a moun-tain, I am them_ and they are me.

7

Measures 7 and 8 in 4/4 time. The vocal line starts with a treble clef and a D4 quarter note, followed by an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The piano accompaniment has a treble clef with a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The bass clef has a D3 half note. Chords G, Bm, and A are indicated above the staff.

We are the rays_ of the sun-shine, we are the waves of the sea,_

9

Measures 9 and 10 in 4/4 time. The vocal line starts with a treble clef and a D4 quarter note, followed by an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The piano accompaniment has a treble clef with a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a G4 quarter note. The bass clef has a D3 half note. Chords D, G, A, and D are indicated above the staff.

we are all one_ and a mil-lion, to - ge - ther strong - er than just me.

11 HARMONY Bm7 A D G A

Ah

MELODY

Ah u - nit - ed we are strong,

13 Bm7 A D G A

ah

ah feel the po - wer in our song,

15 Bm7 A D G A

ah

ah we can a - chieve our dreams,

17 HARMONY PART 1
Bm⁷ A D Em

ah if to - ge - ther

HARMONY PART 2

ah if to -

MELODY

ah if to - ge - ther

19 A C

we all be - lieve.

- ge - ther we all be - lieve.

we all be - lieve.

22 ALL VOICES
D Em⁷ D G D Em⁷ D A D Em⁷ D G D

One and a mil - lion, join us to - day, build - ing to - mor - row,

25 HARMONY

Em⁷ D A D Em⁷ D G D Em⁷ D A

MELODY

One and a mil - lion, join us to - day,
lead - ing the way. One and a mil - lion, join us to - day,

28 D Em⁷ D G D Em⁷ D A

build - ing to - mor - row, lead - ing the way.
build - ing to - mor - row, lead - ing the way.

30 ALL VOICES

D G Bm A

2. I am a rose in a gar - den, I am a star in the sky,

32 D G A D

I am a note in an an - them, you are them and so am I.

34 HARMONY PART 1 D G Bm A

One and a mil - lion, join us to - day.

HARMONY PART 2

One and a mil - lion, join us to - day.

MELODY

We are the rays of the sun - shine, we are the waves of the sea,

36 D G A D

One and a mil - lion.

One and a mil - lion.

we are all one and a mil - lion, to - ge - ther strong - er than just me.

38 HARMONY Bm7 A D G A

Ah

MELODY

Ah u - nit - ed we are strong,

40

Bm⁷ A D G A Bm⁷ A D

ah

ah

feel the po-wer in our song, ah we

43

HARMONY PART 1 G A Bm⁷ A D Em

ah

if to - ge - ther

HARMONY PART 2

ah

if to -

MELODY

can a - chieve our dreams, ah if to - ge - ther

46

A C rit. G Em⁷ D

we all be - lieve..

- ge - ther we all be - lieve..

we all be - lieve.. rit.